

Tom Dooley

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18296

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Tom Dooley

Arr.: Jérôme Naulais

Pop ♩ = 144

2 3 4

1st Eb Horn *f* *fp*

2nd Eb Horn *f* *fp*

3rd Eb Horn *f* *fp*

4th Eb Horn *f* *fp*

Piano Keyboard Guitar *f* *p*

Bass Guitar (optional) *f* *p*

Drums (optional) *f* *p*

Ab Gb/Ab Ab Gb/Ab Gb/Ab Ab Gb/Ab G/Ab Ab Absus⁴

5 6 7 8 9 10

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

Ab⁷ Db Db Db Ab⁷ Ab⁷ Ebm⁷

11

12

13

14

15

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

Ab7 Ebm7 Fm7 GbM7 Ebm7/Ab Db Db

16 17 18 19 20

Hn.1
Hn.2
Hn.3
Hn.4

Pno.
Bass
Dr.

Db Ab7 Ab7 Ebm7 Ab7 Ebm7 Gb/Ab

21

22

23

24

25

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Db Ebm/Db Ab Db Db Ab Ebm/BbAb/C Ab

26

27

28

29

30

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

Ab⁷ Ebm⁷ Ebm⁶ Ebm⁷ Ebm Ebm/Ab Db

31

32

33

34

35

Musical score for measures 31-35. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The piano part features chords: Db, Db, Ab7, Ab7, Ebm7, Ab7. The drums play a consistent pattern of eighth notes.



36

37

38

39

40

Musical score for measures 36-40. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The piano part features chords: Ebm7, Fm7, Gbm7, Ebm7/Ab, Db, Db, Db, Db. The dynamic marking *mf* is present in several measures. The drums play a consistent pattern of eighth notes.

41

42

43

44

45

Musical score for measures 41-45. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Ab7, Ab7, Ebm7, Ab7, Ebm7, Gb/Ab, Db, Ebm/Db, Ab

Dynamic markings: *f*

46

47

48

49

50

Musical score for measures 46-50. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Db, Db, Db, Ab7, Ab7, Gb/Ab

51

52

53

54

55

Swing (l'istesso tempo) (♩ = $\frac{3}{4}$)

Musical score for measures 51-55. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 51-55:

- 51: Ab⁷
- 52: Ebm, Fm⁷, Gbm⁷, Ebm⁷/Ab, Db
- 53: Db, Db⁶, Db

Drum notation includes a pattern of eighth notes and a triplet of eighth notes in measure 55.



56

57

58

59

60

Musical score for measures 56-60. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 56-60:

- 56: Db, Db⁶
- 57: Ab⁹
- 58: Ebm⁷
- 59: Ebm⁷
- 60: Ebm⁷, Fm, Gbm⁷, Gdim

Drum notation includes a consistent eighth-note pattern throughout the section.

4 E♭ HORNS

| | | |
|----------|-------------------------|------------------------------------|
| EMR 2116 | FAURE, Gabriel | Pie Jesu |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544K | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4) |
| EMR 545K | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545K | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545K | TRADITIONAL | Kalinka (Michel) |

4 E♭ HORNS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 18242 | ARMITAGE, Dennis | All Together |
| EMR 18281 | ARMITAGE, Dennis | Popcorn |
| EMR 18258 | BARCLAY, Ted | Final Curtain |
| EMR 18262 | BARCLAY, Ted | Happy Sailor |
| EMR 18274 | BARCLAY, Ted | Movie Sequences |
| EMR 18291 | BARCLAY, Ted | Summit |
| EMR 18292 | BARCLAY, Ted | Sunshine |
| EMR 18294 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 18249 | FOSTER, Stephen | Campdown Races |
| EMR 18275 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 18277 | FRANCK, César | Panis Angelicus |
| EMR 18247 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 18257 | GERSHWIN, George | Fascinating Rhythm |
| EMR 18263 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 18290 | GERSHWIN, George | Strike Up The Band |
| EMR 18293 | GERSHWIN, George | Swanee |
| EMR 18253 | IVANOVICI, Ivan | Donauwellen |
| EMR 18254 | JOPLIN, Scott | Easy Winners |
| EMR 18255 | JOPLIN, Scott | Elite Syncopations |
| EMR 18279 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 18261 | MONTANA, Carlos | Good Friends |
| EMR 18269 | MONTANA, Carlos | Latino |
| EMR 18286 | MONTANA, Carlos | Santa Barbara |
| EMR 18280 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 18243 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 18244 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 18245 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 18246 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18250 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 18251 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 18252 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 18259 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 18260 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 18265 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 18266 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 18267 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 18268 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 18270 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 18271 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 18272 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18273 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18276 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18285 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18287 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18288 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18289 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18295 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18296 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18298 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18299 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18300 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18248 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18256 | STRAUSS, Johann | Emperor Waltz |
| EMR 18282 | STRAUSS, Johann | Radetzky March |
| EMR 18284 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18297 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 18264 | TAILOR, Norman | Inca Dance |
| EMR 18278 | TAILOR, Norman | Paso Doble Ole |

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